



# 2012 HIP-HOP SCORE SHEET



ORGANIZATION:

TEAM NAME:

# OF MEMBERS:

DIVISION:

Needs Work 6-7	average 7-8	Good 8-9	Excellent 9-10	
<b>DANCE TECHNIQUE</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Body Placement</b> <i>• Teams overall body alignment and execution of each move and or trick</i>		10		
<b>Body Control/Strength of Movement</b> <i>• Overall Control and Strength of movement with music tempo/musicality • Movement and Command with Purpose</i>		10		
<b>Skills Technique</b> <i>• If elements and or skills such as the following - Poppin, Lockin, Breakin, Footwork, Tricks, Power Moves, Partner Work, Isolations, Fads and Commercial Street Movements were interpreted- Did Majority Master and Excel with Any or All the Movements/ Elements • Were the overall skills challenging and executed with precision</i>		10		
<b>GROUP EXECUTION</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Uniformity &amp; Timing with Music</b> <i>• Teams overall synchronization in movement and with music tempo</i>		10		
<b>Spacing &amp; Formations</b> <i>• Precise placement of formations on stage. Dancers move with clear intent through transitions and formation changes • Choreography</i>		10		
<b>CHOREOGRAPHY</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Routine Construction</b> <i>• Flow of routine, displays overall team ability, smooth transitions, variety of hip-hop movement and styles, use of levels and creativity</i>		10		
<b>Difficulty</b> <i>• Did the routine contain variations of Hip-Hop/Athletic Elements • Complexity of movements</i>		10		
<b>Use of Visuals</b> <i>• Any level changes, creativity in movement, being intricate, formations and skills, group/partner work, lifts etc. Anything in which adds to overall effect</i>		10		
<b>OVERALL</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Routine Impression</b> <i>• Judges overall impression of routine. Appropriateness, projection, teams ability to capture the audience.</i>		10		
<b>Originality</b> <i>• New, unique, and creative ideas such as choreography, costumes, transitions, musicality, themes, staging, etc</i>		10		
<b>TOTAL</b>		<b>100</b>		