



2012 JAZZ SCORE SHEET



ORGANIZATION:

TEAM NAME:

OF MEMBERS:

DIVISION:

Needs Work 6-7	average 7-8	Good 8-9	Excellent 9-10	
DANCE TECHNIQUE		MAX	PTS.	COMMENTS
Body Placement <i>• Proper body positioning, placement and alignment in all movement and skills throughout routine. Lifted posture, engaged center, centered hips, etc</i>		10		
Body Control/Strength of Movement <i>• Clear movements, controlled balance, flow and connection from one skill and/or motion to the next</i>		10		
Skills Technique <i>• Proper performance and execution of teams ability in technical skills. Complete relevés, pointed toes, toe to knee connection in passes, full extensions, proper turnout, etc.</i>		10		
GROUP EXECUTION		MAX	PTS.	COMMENTS
Uniformity & Timing with Music <i>• Teams overall synchroization in movement, and timing fits music tempo</i>		10		
Spacing & Formations <i>• Precise placement of formations on stage. Dancers move with clear intent through transitions and formation changes</i>		10		
CHOREOGRAPHY		MAX	PTS.	COMMENTS
Routine Construction <i>• Flow of routine, displays overall team ability, smooth transitions, use of levels, and creativity</i>		10		
Difficulty <i>• Flexibility, leaps, turns, complexity of movements and skills.</i>		10		
Use of Visuals <i>• Any level changes, creativity in movement, formations and skills, group work, partner work, lifts, in which adds effect to overall routine</i>		10		
OVERALL		MAX	PTS.	COMMENTS
Routine Impression <i>• Appropriateness, projection, teams ability to capture the audience. Judges overall impression</i>		10		
Originality <i>• New, unique and creative ideas such as use of choreography, costumes, transitions, musicality, staging etc.</i>		10		
TOTAL		100		