



# 2012 POM SCORE SHEET



ORGANIZATION:

TEAM NAME:

# OF MEMBERS:

DIVISION:

Needs Work 6-7	average 7-8	Good 8-9	Excellent 9-10	
<b>POM TECHNIQUE</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Arm Placement &amp; Motion Alignment</b> <i>• Precise arm and body positioning in all motions throughout routine</i>		10		
<b>Body Control/Strength of Movement</b> <i>• Clear, precise movements, controlled balance and connection from one motion and or skill to the next</i>		10		
<b>Skills Technique</b> <i>• Proper performance and execution of teams ability in technical skills.</i>		10		
<b>GROUP EXECUTION</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Uniformity &amp; Timing with Music</b> <i>• Teams overall synchroization in movement, and timing fits music tempo</i>		10		
<b>Spacing &amp; Formations</b> <i>• Precise placement of formations on stage. Dancers move with clear intent through transitions and formation changes</i>		10		
<b>CHOREOGRAPHY</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Routine Construction</b> <i>• Flow of routine, displays overall team ability, smooth transitions, use of levels, and creativity</i>		10		
<b>Difficulty</b> <i>• Pace, variety and complexity of movement</i>		10		
<b>Use of Visuals</b> <i>• Any level changes, creativity in movement, formations and skills, group work, partner work, lifts, in which adds effect to overall routine</i>		10		
<b>OVERALL</b>		<b>MAX</b>	<b>PTS.</b>	<b>COMMENTS</b>
<b>Routine Impression</b> <i>• Appropriateness, projection, teams ability to capture the audience. Judges overall impression</i>		10		
<b>Originality</b> <i>• New, unique and creative ideas such as choreography, costumes, transitions and musicality, staging, etc</i>		10		
<b>TOTAL</b>		<b>100</b>		