



# DANCE SMALL GROUP SCORESHEET

## GENERAL EFFECT JUDGE

.....  
Performer(s) Name(s):  
.....

.....  
Age Division:  
.....

.....  
Category:  
.....

.....  
Judges Initials:  
.....

<b>CHOREOGRAPHY</b>  Music Interpretation  Design  Flow of Routine  Creativity	 20	<b>Strong Areas:</b> _____  <b>Needs Improvement:</b> _____
--	--------	---

<b>COSTUMING / APPEARANCE</b>  Theme Usage  Visual Presence  Style  Dramatic Effect	 10	<b>Strong Areas:</b> _____  <b>Needs Improvement:</b> _____
---	--------	---

<b>SHOWMANSHIP</b>  Energy  Expression  Confidence  Eye Contact  Crowd Appeal	 10	<b>Strong Areas:</b> _____  <b>Needs Improvement:</b> _____
---	--------	---

<b>OVERALL ROUTINE IMPRESSION</b>  Cleanliness / Solidity  Knowledge of Routine  Uniformity  Recovery	 10	<b>Strong Areas:</b> _____  <b>Needs Improvement:</b> _____
---	--------	---

<b>TOTAL SCORE</b>	 50	<b>Add'l Comments:</b>  _____ Tabulator #1 Initials  _____ Tabulator #2 Initials
--------------------	--------	--

# ***General Effect Judge***

## **Judging Scale for Dance Small Group**

### **Choreography (Coaches / Choreographer / Performers)**

- 0 – 5 Minimal choreography and content. Minimal creative impression.
- 5 – 10 Some attempt is made towards style. Some design is apparent but coach and performer(s) need to focus on this aspect. Some creativity is apparent.
- 10 – 15 Adequate levels of choreography. Concept shows signs of sophistication. There is visual musicality in the routine. High level of creative concepts.
- 15 – 20 Excellent level of design is displayed. Routine displays superior level of visual musicality. Excellent level of creativity is displayed. Innovative and interesting stylistic movement are utilized. Performer(s) always relate to music / routine.

### **Costuming / Appearance**

- 0 – 4 Minimal effect of costume relating to choreography/theme. Little attempt is made towards visual presence.
- 4 – 6 Some effective use of costume relation to choreography/theme. Style is more evident towards uniform appearance.
- 6 – 8 Higher level of choreography/ theme concepts in relation to costuming. Above average interpretation of style.
- 8 – 10 Extremely effective use of costuming relative to routine choreography/theme. Maximum effort made towards details (i.e. make-up, hair, costume jewelry, etc.)

### **Showmanship**

- 0 – 4 Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal.
- 4 – 6 Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy.
- 6 – 8 Higher level of expression and emotional communication. Intensity is apparent but not fully maximized.
- 8 – 10 Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performer(s) display superior level of confidence and intensity.

### **Overall Routine Impression**

- 0 – 4 Inconsistency in performance are apparent. Little attempt is made of recovery. Performer(s) exhibit lack of knowledge of the routine.
- 4 – 6 Uniformity is recognized. Performer(s) have a fundamental knowledge of the routine. Slow recoveries are made.
- 6 – 8 Routine knowledge is very obvious. Smooth control and recovery. Concept shows signs of cleanliness.
- 8 – 10 Performer(s) display superior knowledge of routine. Solidity and coordination of routine is apparent. Control is of the highest level. Few errors and quick, clean recoveries are made.