



Individual Arena Scale Grid

Category	Jump	Tumble
Execution	<p>0 – 2.5: Skills performed with a low level of perfection</p> <p>2.5 – 5: Skills performed with a moderate level of perfection</p> <p>5 – 7.5: Skills performed with a high level of perfection.</p> <p>7.5 – 10: Skills performed with an exceptional level of perfection.</p>	<p>0 – 2.5: Skills performed with a low level of perfection</p> <p>2.5 – 5: Skills performed with a moderate level of perfection</p> <p>5 – 7.5: Skills performed with a high level of perfection.</p> <p>7.5 – 10: Skills performed with an exceptional level of perfection.</p>
Difficulty	<p>0 – 2: Basic skills performed.</p> <p>2 – 4: Intermediate skills performed.</p> <p>4 – 6: Intermediate / Advanced skills performed.</p> <p>6 – 8: Advanced skills performed.</p> <p>8 – 10: Advanced / Elite skills performed.</p>	<p>0 – 2: Basic skills performed.</p> <p>2 – 4: Intermediate skills performed.</p> <p>4 – 6: Intermediate / Advanced skills performed.</p> <p>6 – 8: Advanced skills performed.</p> <p>8 – 10: Advanced / Elite skills performed.</p>
Showmanship	<p>0 – 1: Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal. Skill diversity not present.</p> <p>1 – 2: Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy. Skill diversities are somewhat apparent.</p> <p>2 – 3.5: Higher level of expression and emotional communication. Intensity is apparent but not fully maximized. Adequate use of skill diversity.</p> <p>3.5 – 5: Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performers display superior level of confidence and intensity. Skill diversity is very apparent and well defined.</p>	<p>0 – 1: Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal. Skill diversity not present.</p> <p>1 – 2: Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy. Skill diversities are somewhat apparent.</p> <p>2 – 3.5: Higher level of expression and emotional communication. Intensity is apparent but not fully maximized. Adequate use of skill diversity.</p> <p>3.5 – 5: Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performers display superior level of confidence and intensity. Skill diversity is very apparent and well defined.</p>
TOTAL MAXIMUM POINTS	25	25
Category	Stunt Group	
Skills	<p>0 – 2.5: Skill diversity not present.</p> <p>2.5 – 5: Skill diversities are somewhat apparent.</p> <p>5 – 7.5: Adequate use of skill diversity.</p> <p>7.5 – 10: Skill diversity is very apparent and well defined.</p>	
Execution	<p>0 – 2.5: Skills performed with a low level of perfection</p> <p>2.5 – 5: Skills performed with a moderate level of perfection</p> <p>5 – 7.5: Skills performed with a high level of perfection.</p> <p>7.5 – 10: Skills performed with an exceptional level of perfection.</p>	
Difficulty	<p>0 – 2: Basic skills performed.</p> <p>2 – 4: Intermediate skills performed.</p> <p>4 – 6: Intermediate / Advanced skills performed.</p> <p>6 – 8: Advanced skills performed.</p> <p>8 – 10: Advanced / Elite skills performed.</p>	
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TOTAL MAXIMUM POINTS	35	
Category	Leap	Turn
Execution	<p>0 – 2.5: Skills performed with a low level of perfection</p> <p>2.5 – 5: Skills performed with a moderate level of perfection</p> <p>5 – 7.5: Skills performed with a high level of perfection.</p> <p>7.5 – 10: Skills performed with an exceptional level of perfection.</p>	<p>0 – 2.5: Skills performed with a low level of perfection</p> <p>2.5 – 5: Skills performed with a moderate level of perfection</p> <p>5 – 7.5: Skills performed with a high level of perfection.</p> <p>7.5 – 10: Skills performed with an exceptional level of perfection.</p>
Difficulty	<p>0 – 2: Basic skills performed.</p> <p>2 – 4: Intermediate skills performed.</p> <p>4 – 6: Intermediate / Advanced skills performed.</p> <p>6 – 8: Advanced skills performed.</p> <p>8 – 10: Advanced / Elite skills performed.</p>	<p>0 – 2: Basic skills performed.</p> <p>2 – 4: Intermediate skills performed.</p> <p>4 – 6: Intermediate / Advanced skills performed.</p> <p>6 – 8: Advanced skills performed.</p> <p>8 – 10: Advanced / Elite skills performed.</p>
Showmanship	<p>0 – 1: Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal. Skill diversity not present.</p> <p>1 – 2: Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy. Skill diversities are somewhat apparent.</p> <p>2 – 3.5: Higher level of expression and emotional communication. Intensity is apparent but not fully maximized. Adequate use of skill diversity.</p> <p>3.5 – 5: Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performers display superior level of confidence and intensity. Skill diversity is very apparent and well defined.</p>	<p>0 – 1: Does not recognize the scheme. Some attempt is made toward showmanship. Very little audience appeal. Skill diversity not present.</p> <p>1 – 2: Adequate level of showmanship and audience appeal. Routine lacks intensity, but exhibits average energy. Skill diversities are somewhat apparent.</p> <p>2 – 3.5: Higher level of expression and emotional communication. Intensity is apparent but not fully maximized. Adequate use of skill diversity.</p> <p>3.5 – 5: Superlative performance of expression and achievement in communication. Audience appeal is maximized to the fullest effect. Performers display superior level of confidence and intensity. Skill diversity is very apparent and well defined.</p>
TOTAL MAXIMUM POINTS	25	25